

BRANDON NEUBAUER

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Brandon Neubauer (b. 1978) studied at New York University (1996-2000) where he received his BFA in Film and Television, graduating with honors. Upon graduating he began to work as a documentary filmmaker, and cinematographer. His award winning cinematography has been featured in documentaries screened on HBO, Showtime, and VH1.

He has participated in group exhibitions throughout New York City, including: *Night of a Thousand Drawings*, Artist's Space (2003), *Surfeit, Zone: Chelsea* (2004), *See Something / Say Something*, Lefferts Space (2004), *Pattern Making*, Maiden Brooklyn (2005), *Repeat After Me*, Flux Factory (2006), *Impossibly Familiar*, Art Gotham (2007), and *Nuevo Estilo Unisex* at the Fountain Art Fair in Miami, Florida (2008). In 2004 he joined Open Ground, a collective of more than twenty-five artists. As a member he has participated-in and helped to produce *Open Season*, and *See Also:*, at the collective's gallery in Brooklyn (2004).

His first solo-exhibition, *Fractured Landscapes*, took place during the summer of 2005 while an artist in residence at Life Bomb, an art space in Berlin, Germany.

Since 2002 he has worked as a political activist as a member of Time's UP!, an environmental advocacy group based in Manhattan's East Village. As a member he led a year-long campaign in preparation for the nationwide convergence in protest of the Republican National Convention in 2004. During that year he was featured in an extensive article in *New York Magazine* and quoted in *The New York Times*, *The Village Voice*, and interviewed on *Democracy Now!* In 2005 he was singled-out, along with three other activists, in a civil suit by the city of New York for publicizing Critical Mass, a monthly bicycle celebration occurring in over 400 cities around the world. The case was dropped in 2007 in a landmark civil rights decision, in which the New York Police Department changed rules around public demonstrations, now requiring any gathering of 50 or more people in a public space to attain a permit.

In 2006 he was an associate editor for *Artworld Digest*, a nationally-distributed magazine featuring the work of nearly one hundred artists. In the Summer of 2006 he attended the Vermont Studio Center for a one month residency.

During the Summer of 2007 he was awarded a one-month residency and fellowship from the Constance Saltonstall Foundation For the Arts. In the Fall of 2008 he studied under Peter Garfield at the New School, in a self-directed studio critique class. Most recently, he was awarded a fellowship from the BCAT/BRIC Rotunda Gallery Video program, and will be producing Brooklyn-specific video projects through the program between 2009 and 2010.