

BRANDON NEUBAUER

Brandon Neubauer (b. 1978) studied at New York University (1996-2000) where he received his BFA in Film and Television, graduating with honors. Upon graduating he began to work as a documentary filmmaker, and cinematographer. His award winning cinematography has been featured in documentaries screened on HBO, Showtime, and VH1.

He has participated in group exhibitions throughout New York City, including: *Night of a Thousand Drawings*, Artist's Space (2003), *Surfeit, Zone: Chelsea* (2004), *See Something / Say Something*, Lefferts Space (2004), *Pattern Making*, Maiden Brooklyn (2005), *Repeat After Me*, Flux Factory (2006), *Impossibly Familiar*, Art Gotham (2007), and *Open Ground East*, Neuvo Estilo Unisex (2008). In 2004 he joined Open Ground, a collective of more than twenty-five artists. As a member he has participated-in and helped to produce *Open Season*, and *See Also:*, at the collective's gallery in Brooklyn (2004).

His first solo-exhibition, *Fractured Landscapes*, took place during the summer of 2005 while an artist in residence at Life Bomb, an art space in Berlin, Germany.

As a member of DeMO, a small artists collective specializing in light installations and immersive environments, he helped to visualize and produce five shows in seven months including, *M.I.A.*, at the Happy Ending (2005), and *Into the Distance / Cylanders and Snakes / Light Plane*, at the DUMBO Arts Festival (2005).

Since 2002 he has worked as a political activist as a member of Time's UP!, an environmental advocacy group based in Manhattan's East Village. As a member he led a year-long campaign in preparation for the nationwide convergence in protest of the Republican National Convention in 2004. During that year he was featured in an extensive article in *New York Magazine* and quoted in *The New York Times*, *The Village Voice*, and interviewed on *Democracy Now!* In 2005 he was singled-out, along with three other activists, in a civil suit by the city of New York for publicizing Critical Mass, a monthly bicycle celebration, occurring in over 400 cities around the world. The case was dropped in 2007 in a landmark civil rights decision, in which the New York Police Department changed rules around public demonstrations, now requiring any gathering of 50 or more people in a public space to attain a permit.

In 2006 he was an associate editor for *Artworld Digest*, a nationally-distributed magazine featuring the work of nearly one hundred artists. In the Summer of 2006 he attended the Vermont Studio Center for a one month residency, while his work was featured on the cover of the *Brooklyn Review*, an arts publication of Brooklyn College.

During the Summer of 2007 he was awarded a one-month residency and fellowship from the Constance Saltonstall Foundation For the Arts. He is currently studying under Peter Garfield at the New School, in a self-directed studio critique class.