

BRANDON NEUBAUER

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Born 1978, Stanford, California. Lives and works in Brooklyn, New York.

EXHIBITIONS

2008

- OPEN GROUND Fountain Art Fair, Miami, FL
- OPEN GROUND EAST Nuevo Estilo Unisex, Brooklyn, NY

2007

- IMPOSSIBLY FAMILIAR Art Gotham, New York, NY.
- TIME'S UP! Protest Space, New York, NY.
- ARTWORLD DIGEST AUCTION Rare Gallery, New York, NY.

2006

- REPEAT AFTER ME Flux Factory, Queens, NY.

2005

- PATTERN MAKING Maiden, Brooklyn, NY.
- *FRACTURED LANDSCAPES Life Bomb, Berlin, Germany *(Solo Show)
- UTOPIA: MAKING THE IMPOSSIBLE REAL Fun House, Brooklyn, NY
- PENINSULA SCHOOL ALUMNI ART SHOW Peninsula School, Menlo Park, CA
- NEW YORKER KÜNSTLER KOMMEN IN DEN WEDDING Galerie Scherer8, Berlin, Germany
- SEE SOMETHING / SAY SOMETHING Lefferts Space, Brooklyn, NY.

2004

- SURFEIT: AN EXERCISE IN MODERATE EXCESS Zone: Chelsea, New York, NY.
- SEE ALSO: Open Ground, Brooklyn, NY.
- 1ST ANNUAL WILLIAMSBURG ARTS FESTIVAL 250 Grand, Brooklyn, NY.
- OPEN SEASON Open Ground, Brooklyn, NY.

2003

- NIGHT OF A THOUSAND DRAWINGS Artists Space, New York, NY.

COMMISSIONS, HONORS AND AWARDS

- Fellowship from the BCAT/BRIC Rotunda Gallery Video program, 2009
- Artist Fellowship and Residency at the Saltonstall Foundation for the Arts, August, 2007
- Artist Grant and Residency at Vermont Studio Center, June, 2006
- "Tahoe Sunrise / Sky Power / Deck View" Completed Commission in Lake Tahoe, California, March, 2006. Sponsored by Ellen Macneale
- Featured artist in Issue #20 of *Beekiller*, 8-year-old online arts publication, Summer 2005
- Best Cinematography from the 2000 Brooklyn Film Festival for short film, "The Library"
- Honors Scholar award, New York University Commencement, May 2000

BIBLIOGRAPHY

- Sapienza, Jeremy. "Bushwick Open Studios Preview: Open Ground" *Bushwick BK*, (Culture Blog) June 6, 2008
- Lanz-Frolio, Laura. "An Artist's Getaway" *The Ithaca Times*, August 22, 2007

- Zjawinski, Sonja. "Geek Art Takes Over New York". *Underwire* (Wired Magazine Blog). April 25, 2007
- Yu, Tim. "Impossibly Familiar" *Cool Hunting*. April 26, 2007
- Dwyer, Jim. "City Is Rebuffed in Its Effort to Block Monthly Mass Bike Rides". *The New York Times*. February 16, 2006
- Manley, Jennifer. "Ruminations On Replication--'Repeat After Me' Opens At Flux Factory". *The Queens Chronicle*. January 12, 2006
- Archibold, Randol C. "Preparing For The Convention; Protesters; 100 Cyclists Are Arrested As Thousands Ride in Protest". *The New York Times*. August 28, 2004
- Goodman, Amy "The Battle of New York: A Roundup of the RNC Protest Plans". *Democracy Now!*. August 27, 2004
- "Meet the Resistance: Time's UP!: Cycling for a Better City". *The Village Voice*. July 15, 2004
- Hill, Logan "You Ready to Rock? Cries the not-in-charge person. Twinkle, twinkle, the crowd roars". *New York Magazine*. May 17, 2004

ACTIVITIES

- Associate editor and concept development of art magazine, and website *Art World Digest*. More information at www.artworlddigest.com
- Member and participant in *Open-Ground*, a collectively run gallery and artist collaborative. More information at www.open-ground.org
- Member of *DeMO*, an artistic collaboration of four artists specializing in light installations and immersive environments. More information at www.demoarts.com
- Member of *Time's UP!*, a twenty year-old environmental and direct action group working on the frontlines of the global justice movement, and building community in New York City.

CAREER EXPERIENCE

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| Time's UP! | New York, NY | 2002-2006 |
| <ul style="list-style-type: none"> ▪ Member of <i>Time's UP!</i>, a twenty year-old environmental and direct action group working on the frontlines of the global justice movement, and building community in New York City. ▪ Led year-long campaign, prepared fundamental infrastructure, and managed hundreds of volunteers for historic, nationwide convergence in protest of the Republican National Convention in 2004. ▪ Developed an effective media message, wrote press releases, and spoke to the media. | | |
| Brando Productions | New York, NY | 1998-Present |
| <ul style="list-style-type: none"> ▪ Manager of successful freelance business as a professional Cinematographer and Sound Mixer on a wide variety of national and international Film and Television projects. ▪ Select credits include cinematography for documentaries, "My Uncle Berns" screened on HBO, and "Positively Naked" on Showtime. Sound mixing on location at the Camp Virginia military base in Kuwait and documentary series, "Big Ideas for a Small Planet" on the Sundance Channel. | | |

EDUCATION

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| Fashion Institute of Technology | New York, NY | Spring 2009 |
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